

## ORANGES AND LEMONS.

	Square	for eight; in three parts (3rd Ed. 1	1665).	_	MUSIC.	MOVEMENTS.
		2 2	. 1			SECOND PART.
			İ		1-4	Partners side (w.s.).
0			3	A	5-8	That again.
		]		D4	Bar 1	
				Di	Darı	Partners take right hands, raise them, and move a single to the right.
		] 3	)		Bar 2	Partners take left hands, raise them, and move a single to the left.
	_				36	The hey (Fig. 19, p. 42); partners giving right hands to each other, and then left to the next (two changes) (r.s.).
		4 4			7—12	Movement continued as in bars 1-6, all moving round one place more.
_ 1	MUSIC.	MOVEMENTS.		B2	1-12	Movement continued, as in B1, to places.
	FIRST PART.		-			
Ā	14	All move forward a double, meet, and fall				THIRD PART.
_		back a double to places (r.s.).	·	A	14	Partners arm with the right.
	5-8 That again.		1		5—8	Partners arm with the left,
B1	Bar 1	Men honour their partners.		B1	Bar 1	First and second couples honour each other; while third and fourth couples do the
	Bar 2	Men honour the women on their lef	ft.			same.
	36	3-6 Men meet in the middle, hands-four, half- way round, clockwise, and fall into oppo- site places.			Bar 2	Partners honour each other.
					3—6	First and second couples hands-four, half-way
	Bar 7 Women honour the men on their left.		eft.			round, and fall into each other's places; while third and fourth couples do the
•	Bar 8					same.
	9—12				Bar 7	First and fourth couples honour each other; while second and third couples do the same.
<b>B</b> 2	Bar 1 Men honour their partners.		-		Bar 8	Partners honour each other.
	Bar 2	Men meet; hands-four, half-way round counter-clockwise, to places.			9-12	First and fourth couples hands-four, half-way
	3—6				512	round, and fall into each other's places; while second and third couples do the
	Bar 7					same.
	Bar 8	Women honour the mcn on their ri	honour the mcn on their right.		1-12	Movement continued, as in B1, to places.
	9—12	Women meet; hands-four, half-w counter-clockwise, and fall into	their own			

Note.— For a full and detailed explanation of the technical expressions, symbols, &c., used in the above notation see The Country Dance Book, Part II. (Messrs. Novello & Co., Ltd.).

places beside their partners.

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